Mark Lane: His Commission; Groden 6/2/75

Jerry Policoff told me today that Lane had "strongarmed" Peter Dale Scott in an effort to get him to join Lane's commission.

I asked how? By getting people to refuse to permit the use of their work in the Scott/Hoch/Stetler anthology.

Scott's reply was you get Sylvia Meagher and you'll have me.

Lane had said he wanted all "responsible" critics.

Jerry also said that Mark had been giving away copies of my response to his letter. I asked to whom. Jerry said Sprague. If other, not mentioned.

Robert Groden, he says, sold a copy of his Zapruder film to Penn Jones for $500. Because Penn has other copies it has to be because this is a clearer and has the slow mption.

Robert has quit his job and expects to make a living from this work.

Liebeler was Newsweek's source of the Jones "report." Confirmed to Jerry by John Lindsay. I had told Jerry it had to be Liebeler or Lifton on Larry Schiller. JB is to send me a copy of his memo on his conversation with Lindsay, who was pretty farout in his reactions.

HW